

FY3/16 Results Materials

(Fiscal Year ended March 31, 2016)

May 13, 2016

Fuji Media Holdings, Inc.

These materials are an English translation of the original document in Japanese. The Company's performance forecasts and other information are based on the Company's understanding as of the time the earnings presentation materials were prepared.

These materials may contain information about financial targets, forecasts, and other forward looking statements regarding Fuji Media Holdings, Inc., its affiliates, and investees. Actual results may differ substantially due to a variety of factors, including changes in business management, economic conditions, financial markets, and other circumstances.

“FY3/16” means the fiscal year ended March 31, 2016.

The period from January 1, 2016 to March 31, 2016 is referred to as “4Q.”

FY3/16 Consolidated Results

Millions of yen

	FY3/15	FY3/16	YoY		Forecast (Announced on Feb. 3)	FY3/16—Forecast	
Net Sales	643,313	640,572	(2,741)	(0.4)%	636,800	3,772	100.6%
Operating Income	25,628	24,394	(1,233)	(4.8)%	21,600	2,794	112.9%
Ordinary Income	35,102	32,400	(2,702)	(7.7)%	28,500	3,900	113.7%
Net income attributable to owners of the parent	19,908	22,835	2,926	14.7%	18,600	4,235	122.8%

FY3/16 Segment Results

Millions of yen

	Reported Segment							Other	Total	Adjustment	Consolidated statement of income
		Broad-casting	Production	Video and Music	Life Information	Advertising	Urban Development				
Net Sales	FY3/16	318,980	50,834	50,104	135,556	42,797	82,668	26,066	707,008	(66,436)	640,572
	FY3/15	341,925	51,405	56,873	134,538	43,201	57,129	27,289	712,362	(69,049)	643,313
	YoY	(22,944)	(570)	(6,769)	1,018	(403)	25,538	(1,222)	(5,354)	2,612	(2,741)
	YoY%	(6.7)%	(1.1)%	(11.9)%	0.8%	(0.9)%	44.7%	(4.5)%	(0.8)%	—	(0.4)%
Operating Income	FY3/16	8,073	2,093	2,365	1,223	361	9,441	541	24,100	294	24,394
	FY3/15	13,331	2,658	1,160	(607)	472	7,319	943	25,276	351	25,628
	YoY	(5,257)	(564)	1,205	1,831	(110)	2,121	(401)	(1,176)	(57)	(1,233)
	YoY%	(39.4)%	(21.2)%	103.9%	—	(23.5)%	29.0%	(42.6)%	(4.7)%	—	(4.8)%

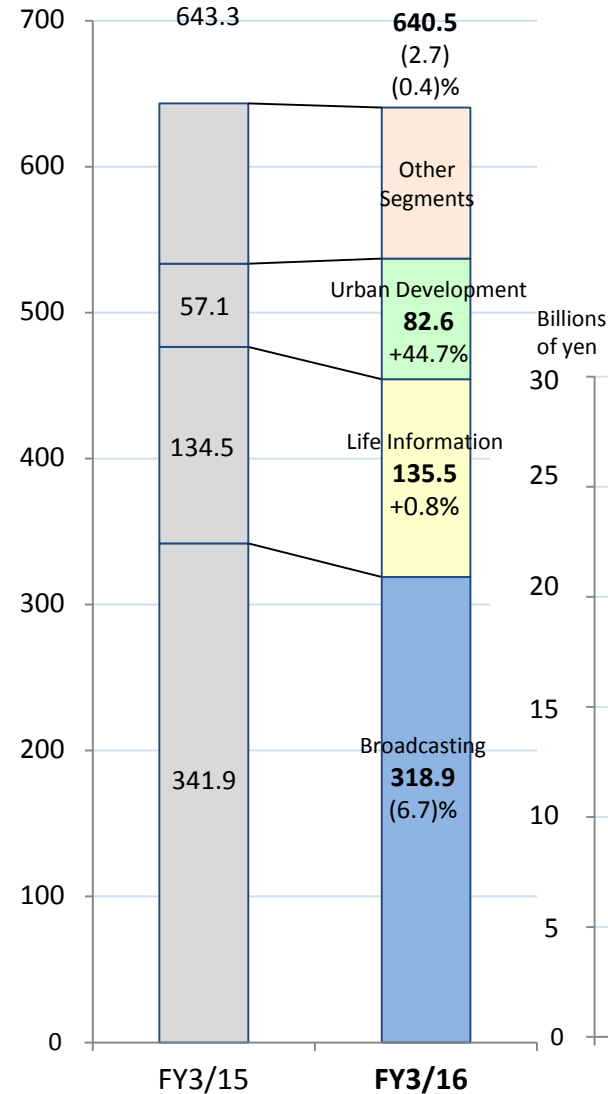
Overview of FY3/16 Consolidated Results

Operating Income of Major companies

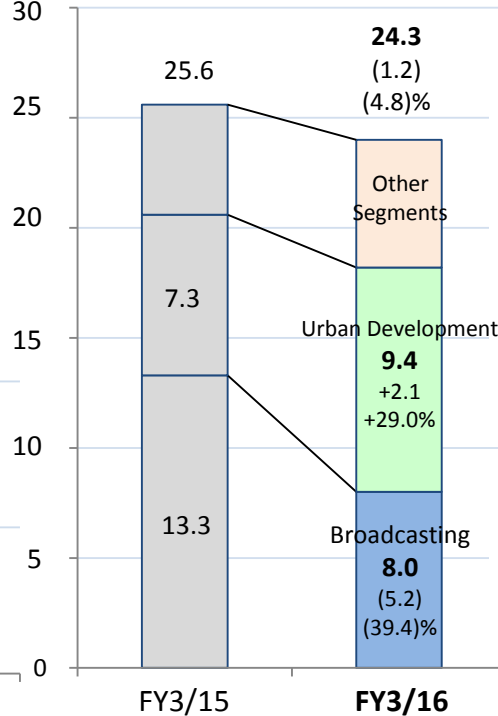
Billions of yen

Major companies	FY3/15	FY3/16	YoY
Fuji Television Network	10.7	5.5	(5.2)
Sankei Building	6.7	7.0	0.2
GRANVISTA Hotels & Resorts	—	2.7	2.7
BS Fuji	2.4	2.4	0
Dinos Cecile	(0.4)	1.2	1.6
Pony Canyon	0.7	0.8	0.1

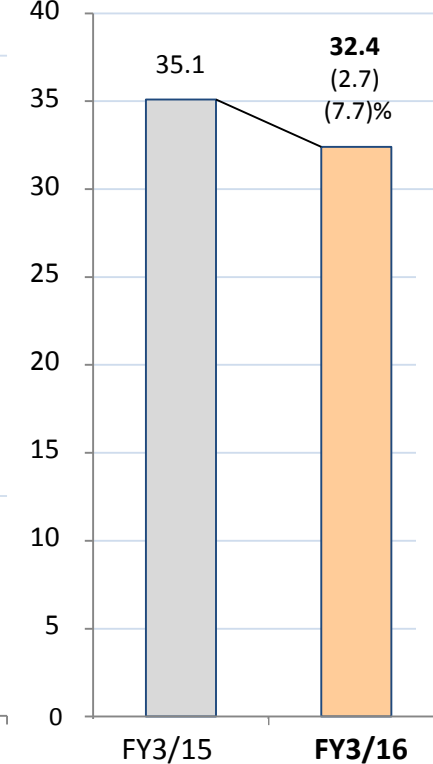
Billions of yen



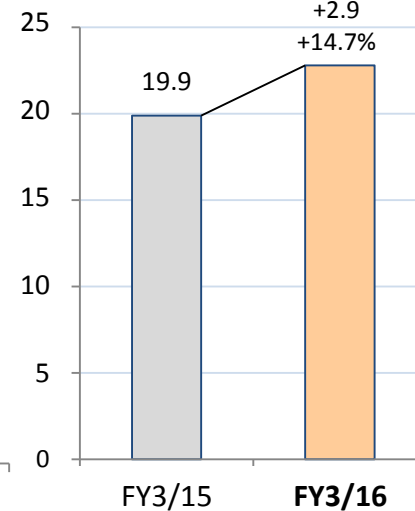
Billions of yen



Billions of yen



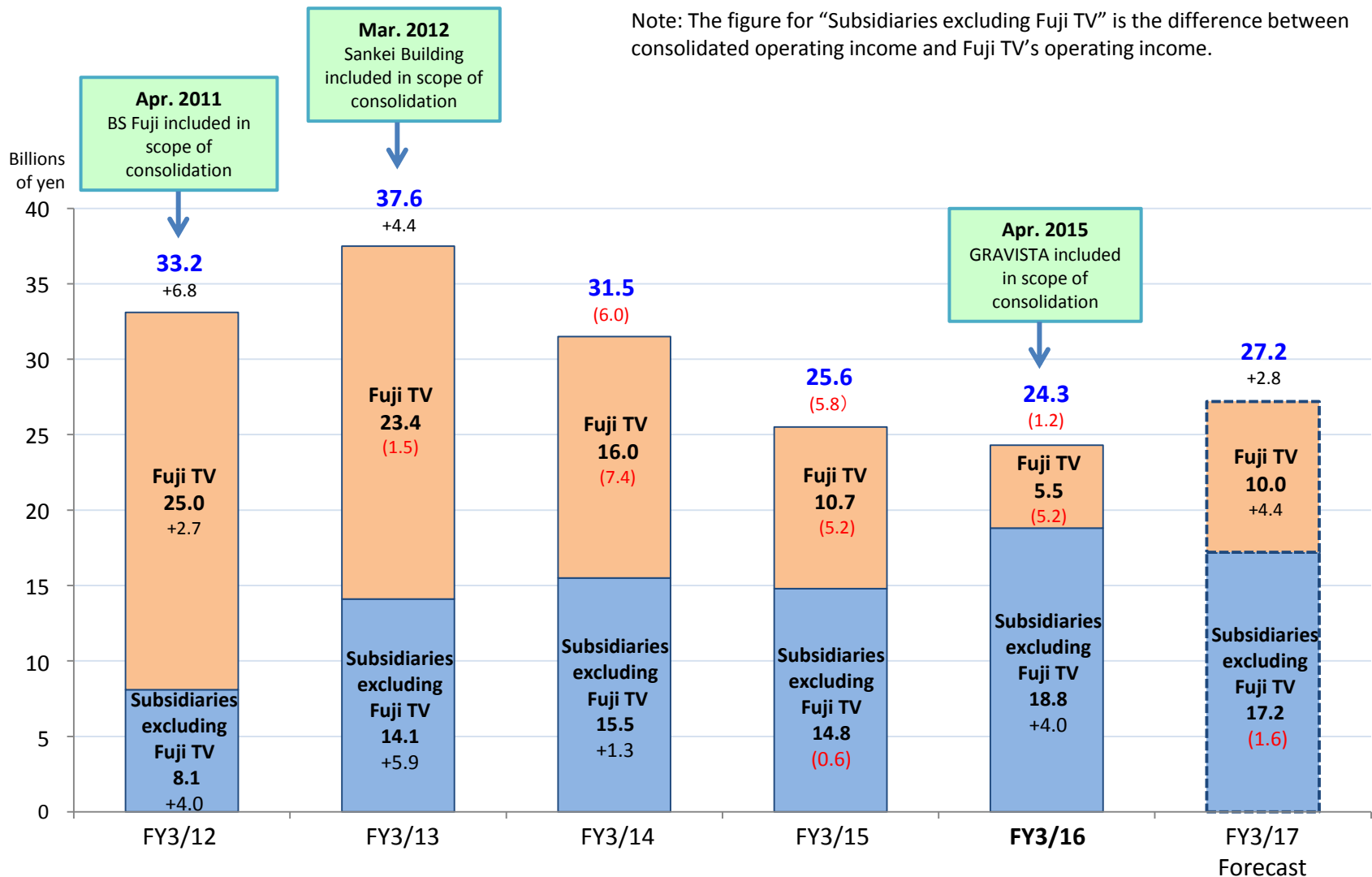
Billions of yen



Overview of FY3/16 Consolidated Results

Full-Year Consolidated Operating Income and for the Last Five Years, and Forecast

Note: The figure for “Subsidiaries excluding Fuji TV” is the difference between consolidated operating income and Fuji TV’s operating income.



Segment Information (Consolidated Subsidiaries)

Segment	Company Name	No. of Companies
Broadcasting	Fuji Television Network, Nippon Broadcasting System, Fuji Satellite Broadcasting (BS Fuji)	3
Production	Kyodo Television, Fuji Art, Fuji Media Technology, Kyodo Edit, Basis, Van Eight Production, Fuji Creative Corporation, Vasc, NEXTEP TV WORKSHOP	9
Video and Music	Fujipacific Music, Fuji Music Partners, Shinko Music Publishers, Pony Canyon, Ponycanyon Enterprise, EXIT TUNES, FUJI MUSIC GROUP, ARC MUSIC, ARC/CONRAD MUSIC	9
Life Information	Dinos Cecile, Sankei Living Shimbun, Living Pro-seed, Dinos Cecile Communications	4
Advertising	Quaras	1
Urban Development	The Sankei Building, Sankei Kaikan, The Sankei Bldg Techno, The Sankei Building Management, Sankei Building Well Care, Granvista Holdings, GRANVISTA Hotels & Resorts	7
Other	Fujimic, FUJI CAREER DESIGN, Fusosha Publishing, Nippon Broadcasting Project, FUJISANKEI COMMUNICATIONS INTERNATIONAL	5
Total		38

*Companies listed in red were included in the scoped of consolidation in April 2015.

[Segment Details] Summary of Broadcasting Segment by Company

Millions of yen

	Net Sales			Operating Income		
	FY3/15	FY3/16	YoY	FY3/15	FY3/16	YoY
Fuji Television	310,012	289,708	(20,304) (6.5)%	10,750	5,506	(5,244) (48.8)%
Nippon Broadcasting	18,753	14,475	(4,277) (22.8)%	151	46	(104) (69.4)%
BS Fuji	15,225	16,761	1,535 10.1%	2,400	2,487	86 3.6%
Adjustment	(2,065)	(1,964)	—	28	33	—
Total	341,925	318,980	(22,944) (6.7)%	13,331	8,073	(5,257) (39.4)%

[Segment Details] Summary of Production Segment by Company

Millions of yen

	Net Sales			Operating Income		
	FY3/15	FY3/16	YoY	FY3/15	FY3/16	YoY
Kyodo Television	16,916	15,785	(1,131) (6.7)%	725	206	(519) (71.6)%
Fuji Creative Corporation	14,031	14,162	131 0.9%	951	974	22 2.4%
Others and adjustment	20,457	20,886	—	981	913	—
Total	51,405	50,834	(570) (1.1)%	2,658	2,093	(564) (21.2)%

[Segment Details] Summary of Video and Music Segment by Company

Millions of yen

	Net Sales			Operating Income		
	FY3/15	FY3/16	YoY	FY3/15	FY3/16	YoY
Pony Canyon	42,564	35,611	(6,952) (16.3)%	704	830	125 17.8%
Others and adjustment	14,309	14,492	—	455	1,535	—
Total	56,873	50,104	(6,769) (11.9)%	1,160	2,365	1,205 103.9%

[Segment Details] Summary of Life Information Segment by Company

Millions of yen

	Net Sales			Operating Income		
	FY3/15	FY3/16	YoY	FY3/15	FY3/16	YoY
Dinos Cecile	117,379	119,662	2,282 1.9%	(429)	1,269	1,699 (—)
Sankei Living Shimbun	10,986	10,356	(630) (5.7)%	(102)	(248)	(146) (—)
Others and adjustment	6,172	5,538	—	(75)	202	—
Total	134,538	135,556	1,018 0.8%	(607)	1,223	1,831 (—)

[Segment Details] Summary of Advertising Segment by Company

Millions of yen

	Net Sales			Operating Income		
	FY3/15	FY3/16	YoY	FY3/15	FY3/16	YoY
Quaras	44,199	42,797	(1,402) (3.2)%	461	361	(100) (21.7)%
Adjustment	(998)	—	—	10	(0)	—
Total	43,201	42,797	(403) (0.9)%	472	361	(110) (23.5)%

* Quaras FY3/15 figure is the simple addition of Quaras and Kyodo Advertising.

[Segment Details] Summary of Urban Development Segment by Company

Millions of yen

	Net Sales			Operating Income		
	FY3/15	FY3/16	YoY	FY3/15	FY3/16	YoY
Sankei Building	49,092	44,718	(4,373) (8.9)%	6,795	7,055	259 3.8%
GRANVISTA Hotels & Resorts	—	28,563	—	—	2,770	—
Others and adjustment	8,037	9,386	—	523	(384)	—
Total	57,129	82,668	25,538 44.7%	7,319	9,441	2,121 29.0%

* GRANVISTA Hotels & Resorts became a consolidated subsidiary in April 2015.

Main Items in Non-Operating Income and Expenses

Millions of yen

	FY3/15	FY3/16	YoY	
Non-operating income				
Dividends income	1,870	2,255	385	20.6%
Equity in earnings of affiliates	9,594	4,786	(4,807)	(50.1)%
Other	2,601	3,899	1,297	49.9%
Total	14,065	10,941	(3,124)	(22.2)%
Non-operating expenses				
Interests	1,487	1,679	192	12.9%
Loss on investments in partnership	2,430	466	(1,964)	(80.8)%
Other	673	789	116	17.3%
Total	4,591	2,935	(1,656)	(36.1)%

Fuji TV Results

FY3/16 Fuji TV Results

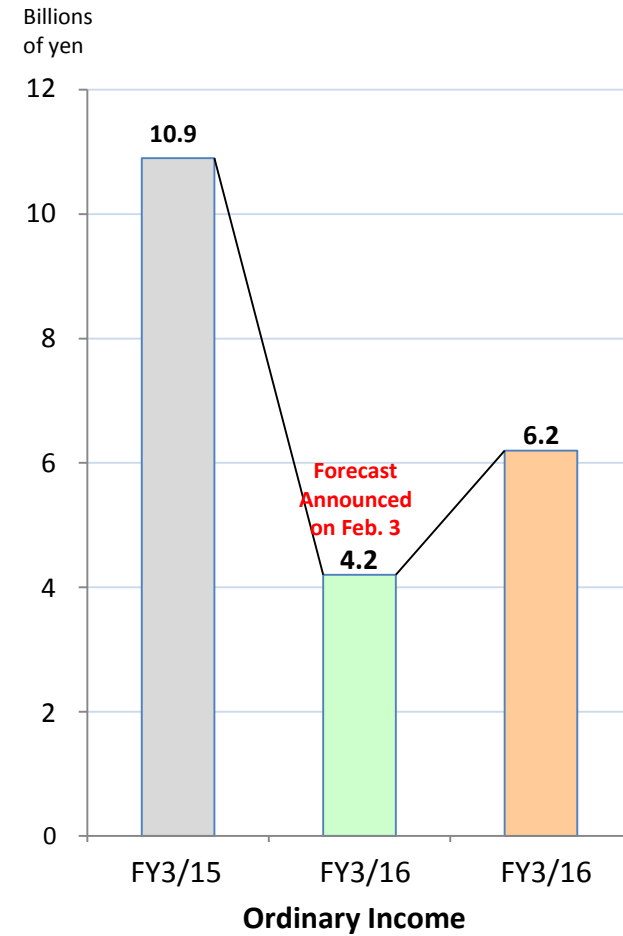
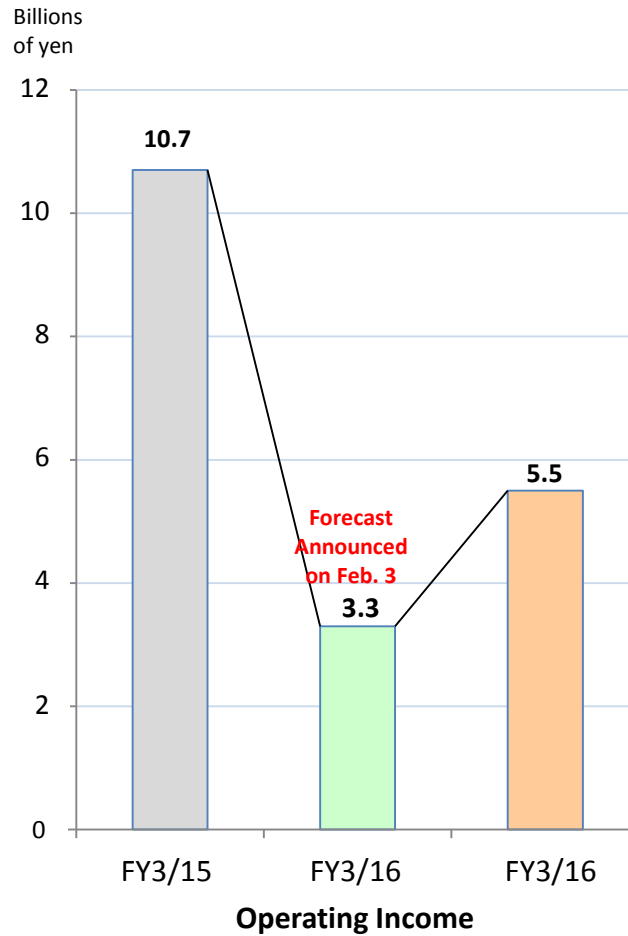
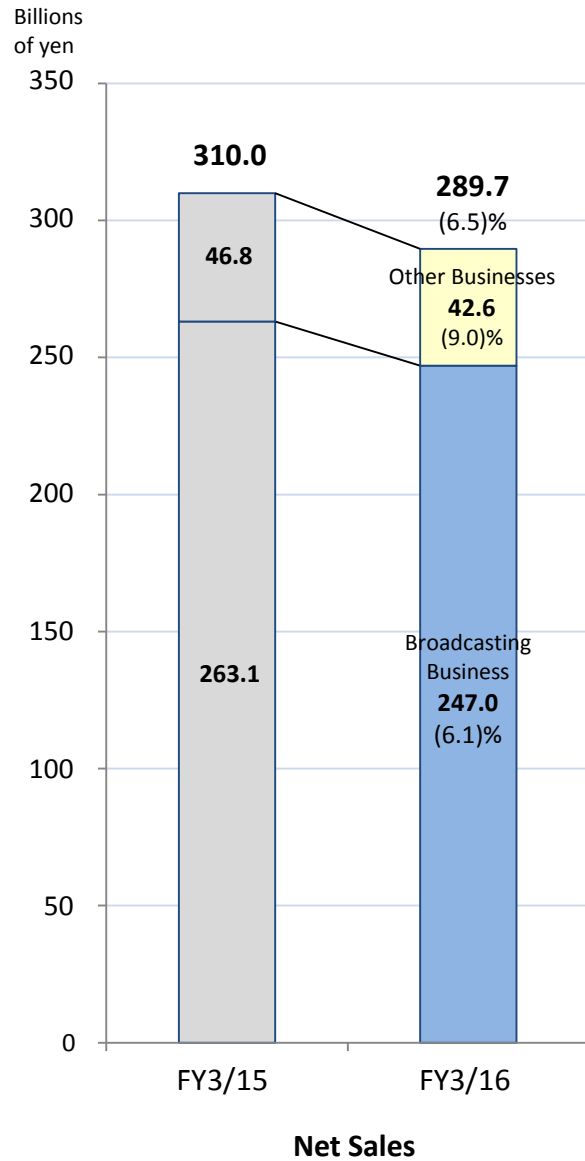
Millions of yen

	FY3/15	FY3/16	YoY		Forecast (Announced on Feb. 3)	FY3/16 /Forecast
Net Sales	310,012	289,708	(20,304)	(6.5)%	287,500	100.8%
Operating Income	10,750	5,506	(5,244)	(48.8)%	3,300	166.9%
Ordinary Income	10,934	6,284	(4,649)	(42.5)%	4,200	149.6%
Net Income	5,419	3,348	(2,070)	(38.2)%	(2,200)	152.2%

Overview of FY3/16 Fuji TV Results

Billions of yen

Operating Income	1H	2H	Full Year
FY3/16	(1.0)	6.5	5.5
YoY	(5.0)	(0.2)	(5.2)



Broadcasting Business: Revenues and Cost

Millions of yen

	FY3/16	YoY	
Broadcasting Business Revenues	247,014	(16,100)	(6.1)%
Broadcasting	213,626	(17,495)	(7.6)%
Network time	94,826	(11,553)	(10.9)%
Local time	14,001	(1,198)	(7.9)%
Spot	104,797	(4,743)	(4.3)%
Other Broadcasting	33,388	1,395	4.4%
Program sales	17,909	(344)	(1.9)%
CS broadcasting and Other	15,478	1,739	12.7%
Cost of Broadcasting Business	168,749	(7,671)	(4.3)%

Spot Advertising YoY Trend by Industry

Jan. – Mar. 2016

*Administrative accounting base

Industry	Share Last Year	Share	YoY
Telecommunication	15.8%	17.5%	7.5%
Cosmetic/Toiletries	11.3%	11.5%	(1.1)%
Fast Foods/Services	11.6%	9.8%	(17.7)%
Finance/Insurance	6.1%	7.5%	19.8%
Foods	6.3%	7.2%	10.9%
Autos	8.0%	6.5%	(20.9)%
Entertainment	6.2%	6.2%	(3.4)%
Pharmaceuticals/ Medical Products	4.6%	5.8%	24.3%
Beverage (Non- Alcoholic)	5.8%	4.9%	(18.5)%

Industry	Share Last Year	Share	YoY
Distribution/Retail	3.4%	3.8%	6.8%
Apparel/Accessories	2.9%	3.7%	26.6%
Real Estate/Housing	3.2%	3.5%	4.3%
Travel/Leisure	4.9%	3.2%	(36.7)%
Precision/Optical Equipment	2.7%	2.8%	(0.3)%
Beverage (Alcoholic)	4.1%	2.7%	(37.2)%
Consumer Electronics	1.3%	1.0%	(22.4)%
Energy/Machinery	0.3%	0.7%	104.1%
Others	1.3%	1.8%	36.0%

Production Costs

Millions of yen

	FY3/15	FY3/16	YoY
1Q	26,001	22,206	(14.6)%
2Q	25,600	27,307	6.7%
1H	51,601	49,514	(4.0)%
3Q	25,130	22,881	(8.9)%
4Q	24,013	20,840	(13.2)%
2H	49,143	43,722	(11.0)%
Full Year	100,745	93,236	(7.5)%

* Direct costs of in-house production and program purchases

Other Businesses: Revenues and Cost

Millions of yen

	FY3/16	YoY	
Other Businesses Revenues	42,693	(4,204)	(9.0)%
Event	11,140	(5,686)	(33.8)%
Movie	9,662	2,131	28.3%
Digital	8,301	1,547	22.9%
Merchandising	5,577	(1,132)	(16.9)%
Video	2,889	(1,239)	(30.0)%
Other	5,123	175	3.5%
Cost of Other Businesses	35,282	(3,978)	(10.1)%

SG&A and Non-Operating Income/Expenses

Millions of yen

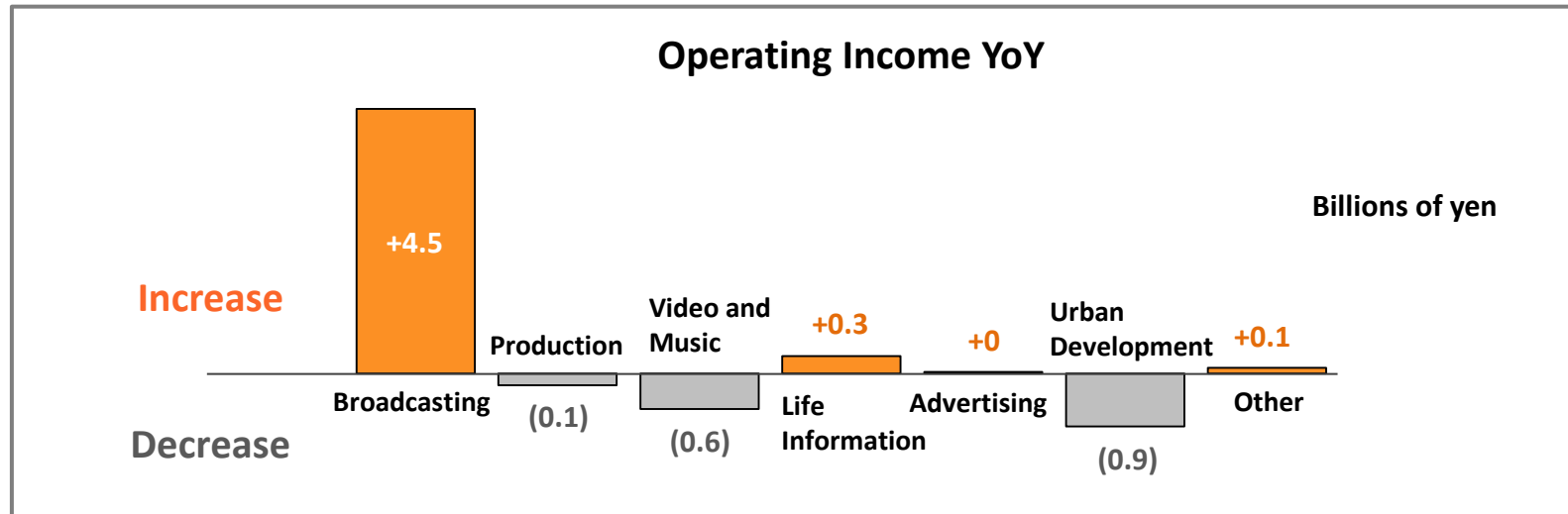
	FY3/16	YoY	
SG&A	80,170	(3,409)	(4.1)%
Selling expenses	57,262	(3,136)	(5.2)%
General and administrative expenses	22,907	(273)	(1.2)%
Operating Expenses	284,201	(15,059)	(5.0)%
Operating Income	5,506	(5,244)	(48.8)%
Non-operating income	1,061	439	70.6%
Non-operating expenses	283	(155)	(35.4)%
Ordinary Income	6,284	(4,649)	(42.5)%

FY3/17 Earnings Forecasts

Year ending March 31, 2017

Highlights of FY3/17 Earnings Forecasts

Forecast consolidated operating income of ¥27.2 billion,
with gains in both revenue and earnings



Fuji TV

- Focus on strengthening time table led to increased earnings
- Cost controls effectively implemented

Life Information

- Cecile business: Earnings improvement measures successful; aim for gains on further sales expansion
- Dinos business: Expectation for continued positive contributions from TV shopping

Video and Music

- Expansion in non-package business
- Earnings decline expected on rebound from gain on sale of music copyrights in the previous fiscal year

Urban Development

- Expectation for continued strong contribution from GRANVISTA; Building and housing business results firm
- Earnings decline expected on rebound from asset development business in the previous fiscal year

FY3/17 Earnings Forecasts

Millions of yen

Consolidated	1H		2H		Full Year		
	FY3/16	FY3/17	FY3/16	FY3/17	FY3/16	FY3/17	YoY
Net Sales	311,736	333,700	328,835	336,800	640,572	670,500	4.7%
Operating Income	4,905	11,200	19,488	16,000	24,394	27,200	11.5%
Ordinary Income	8,170	14,200	24,230	18,800	32,400	33,000	1.9%
Net Income Attributable to Owners of the Parent	5,079	9,000	17,756	14,000	22,835	23,000	0.7%

Fuji TV	1H		2H		Full Year		
	FY3/16	FY3/17	FY3/16	FY3/17	FY3/16	FY3/17	YoY
Net Sales	146,629	146,800	143,078	147,400	289,708	294,200	1.6%
Operating Income	(1,016)	2,500	6,522	7,500	5,506	10,000	81.6%
Ordinary Income	(203)	2,600	6,487	7,500	6,284	10,100	60.7%
Net Income	(247)	1,500	3,596	4,900	3,348	6,400	91.1%

	YoY	1H	2H	Full Year
Network time		(6.0)%	0.3%	(3.0)%
Local time		(9.2)%	(7.9)%	(8.6)%
Spot		0.2%	4.2%	2.3%
Total broadcasting revenues		(3.3)%	1.8%	(0.8)%

FY3/17 Segment Forecasts

Millions of yen

	Reported Segment							Other	Total	Adjustment	Consolidated statement of income
		Broad-casting	Produc-tion	Video and Music	Life Informa-tion	Advertis-ing	Urban Develop-ment				
Net Sales	FY3/17 Forecast	323,100	50,600	54,100	137,500	43,000	101,900	26,100	736,300	(65,800)	670,500
	FY3/16	318,980	50,834	50,104	135,556	42,797	82,668	26,066	707,008	(66,436)	640,572
	YoY	1.3%	(0.5)%	8.0%	1.4%	0.5%	23.3%	0.1%	4.1%	—	4.7%
Operat-ing Income	FY3/17 Forecast	12,600	1,900	1,700	1,600	400	8,500	700	27,400	(200)	27,200
	FY3/16	8,073	2,093	2,365	1,223	361	9,441	541	24,100	294	24,394
	YoY	56.1%	(9.3)%	(28.1)%	30.8%	10.7%	(10.0)%	29.2%	13.7%	—	11.5%

1H FY3/17 Segment Forecasts

Millions of yen

	Reported Segment							Other	Total	Adjustment	Consolidated statement of income
		Broad-casting	Production	Video and Music	Life Information	Advertising	Urban Development				
Net Sales	1H FY3/17 Forecast	161,100	25,000	26,700	64,100	21,100	55,600	12,700	366,300	(32,600)	333,700
	1H FY3/16	160,492	26,494	23,862	63,208	19,899	39,094	12,892	345,945	(34,208)	311,736
	YoY	0.4%	(5.6)%	11.9%	1.4%	6.0%	42.2%	(1.5)%	5.9%	—	7.0%
Operating Income	1H FY3/17 Forecast	3,800	800	100	(200)	200	6,100	400	11,200	0	11,200
	1H FY3/16	442	1,442	(139)	(478)	108	3,157	272	4,805	100	4,905
	YoY	759.6%	(44.6)%	—	—	83.6%	93.2%	46.7%	133.1%	—	128.3%

CAPEX Plan

Millions of yen

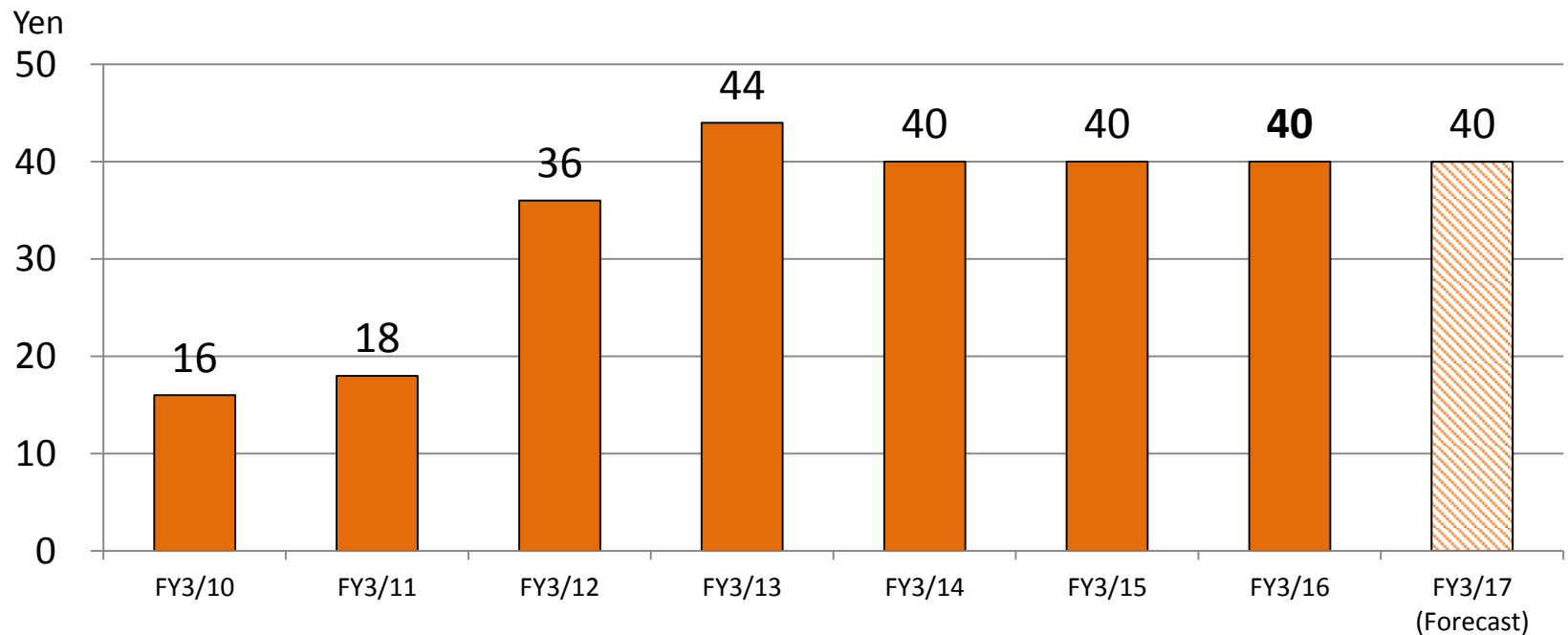
		FY3/16 (Actual)	FY3/17 (Plan)	FY3/18 (Plan)
CAPEX	Consolidated	49,398	45,200	51,300
	Fuji TV	5,938	6,700	11,500
	Urban Development	39,991	33,000	36,700
	Fuji Media HD	327	500	500
Depreciation and amortization	Consolidated	19,605	19,600	21,000
	Fuji TV	8,783	8,800	9,200
	Urban Development	4,778	4,800	5,900
	Fuji Media HD	2,317	2,400	2,400

Stable Shareholder Returns

Guiding principle of stable dividend based on a 40% target payout ratio

FY3/16 Year-end Dividends ¥20 Annual Dividends ¥40

FY3/17 Annual Dividends ¥40 (Forecast)



Note: Fuji Media Holdings adopted the unit share system, and implemented a share split at the ratio of 100 shares for each share of common stock, effective October 1, 2013. Previous dividend figures have been calculated with the number of shares following the split.

Business Measures by Company

Fuji TV: Programming and Production

April programming revisions: New variety programs launched with focus on strengthening Golden and Prime Time lineup

Target on kids, teens, and adults 20s to 40s

~New Programs from April~

- Aim for expanded popularity among families, centered on support from young people
- Utilize SNS and other means to announce program information, and generate excitement

Tuesdays 19:00



SOKOHOME?!
-Learn from the Stars-

Wednesdays 22:00



"What If" Couple: Two TV Stars Under One Roof

Fridays 19:00



Friday Night with Curious Ladies

Saturdays 19:00



Totally Hooked: Hilarious Characters on Parade

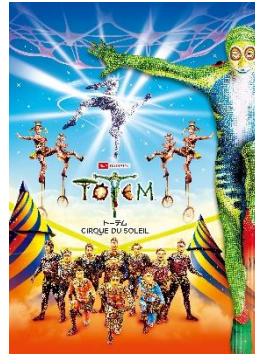
Fuji TV: Non-Broadcasting Business

Event Business

■ Cirque du Soleil's *TOTEM*

Large contribution expected throughout the fiscal year

Tokyo performance (Feb. 3 to June 26)
Successive performances scheduled for Osaka, Nagoya, Fukuoka, and Sendai (through 2017)

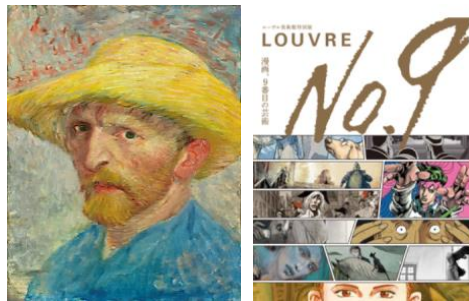


■ High expectations for lineup of other major exhibitions

◆ Hidden Treasures from the National Museum, Kabul
April 12 to June 19

◆ Detroit Institute of Arts Exhibition: European Masterworks from Across the Atlantic Ocean
April 27, 2016 to Jan. 21, 2017 (Tokyo from Oct. 7, 2016)

◆ Louvre Museum Exhibition "LOUVRE No.9 ~Manga, the 9th Art~
July 22 to Sept. 25



Movie Business

■ Positive start to 2016 with major hits

Nobunaga Concerto

Leader in box office revenue for live-action Japanese movies in 2016 (as of May 11)



Box office revenue records ¥4.5 billion

Assassination Classroom ~Graduation~



Box office revenue exceeds ¥3.4 billion (as of May 11)

Directed by Hirokazu Koreeda
After the Storm

Third title to be entered at the Cannes Film Festival, following *Like Father, Like Son* and *Our Little Sister*



■ FY3/17 Main new titles

May 21

After the Storm

Latest work from director Hirokazu Koreeda, winner of the Japan Academy Prize, Picture of the Year for *Our Little Sister*

June 4

The Kodai Family

Live-action movie version of the popular girls' comic

July 23

ONE PIECE FILM GOLD

Latest in the movie series, the previous film three and a half years ago had ¥6.8 billion in box office revenue

Sept. 10

Your Lie in April (Working title)

Live action movie of the popular girls' comic, anime version also generating buzz

Oct. 8

Good Morning Show

Latest work from director and screenwriter Ryoichi Kimizuka of the *Bayside Shakedown* films

Initiatives in Growth Areas

Program Streaming Business

Draw on strength in original content to establish a position as a unique streaming platform, and contribute to earnings



Fuji TV On-Demand

No. of paying subscribers
More than 800,000

No. of monthly users
(including free content)
More than 3 million

Maximize viewing opportunities for TV programs

- Free ad-supported streaming & selectable subscription service (flat rate / points)
- Available on multiple device formats (mobile, PC, via CATV)

Promote exploration on the platform to increase number of users

- Broad lineup of in-house content (TV programs, movies, anime, and original online content)
- 15,000 videos, and 150,000 e-books (comics, magazines)

Explore potential for gaining new advertising revenue

- Free ad-supported streaming allows for independent measuring of viewing data

Strengthen original online content



Original comic version of the popular terrestrial TV variety show *Skatto Japan*



KOINAKA ~Best Friends in Love
Original comic versions of popular dramas



Original online anime popular
Second season starting
The Scales of Death

Initiatives in Growth Areas

Fuji Games, Inc. newly established

Consolidate the planning/production and promotion functions, for full-fledged development of major apps

Aim to expand earnings through game-originated media mix

Anime
Movies

Goods
Books

Music
Events

Partnerships with
talented creators and
game production
companies

Fuji Media HD

New Company
Fuji Games, Inc.



Fuji&gumi Games

Independent spin-off from Fuji TV's
game business



*GeGeGe no Kitaro-
Yokai Yokochō*



THERMAE ROMAE



*Derby Road presented
by Minna no Keiba*

Other games



Phantom of the Kill
Major hit with
more than 3 million
downloads



Shinobi Nightmare
Distribution starting
(scheduled for June)
Advance registered users
exceeds 200,000

For Whom the Alchemist
(1/28 distribution start)
Currently developing into a
hit with 500,000 downloads



Major Subsidiaries excl. Fuji TV

Broadcasting BS Fuji

➤ Record high results in FY3/16 on revenue and earnings gain

Strengthen the 22:00 time slot with new programs including quiz shows, dramas, and travel programs

Major one-off programming also contributed to success



Mondays 22:00
BAR LEMON-HART

Popular serial drama launched in fall 2015
Second season to start from April

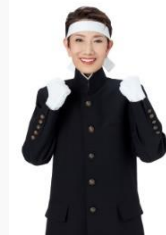
➤ April programming revision

Major live information program introduced for Saturday afternoons

Strengthen period dramas and other standard dramas for weekday, non-prime time slots

Saturdays 12:00 to 14:00
DO YOU? SATURDAY

Target on family segment



➤ Continued effective use of production expenditures

Video and Music Pony Canyon

➤ Shift to a business structure that does not rely only on packages

Participate in production of popular works such as anime
Diversify revenue streams, including TV broadcasts, cinema movies, events, online streaming, and merchandizing, and increase non-package revenue

High Speed! -Free! Starting Days-



Anime movie version of the original, popular anime title *Free!*

Blu-ray/DVD
July 20, 2016 release

Merchandise sales also positive

Sound! Euphonium



Movie version a major hit currently in theaters

Second season of the TV series planned for broadcast in October

Numerous events to be held

■ Highly-awaited new anime title

Multifaceted development including events and merchandise

Expand earnings, with possibility of overseas markets as well



The Lost Village



KUROMUKURO

Major Subsidiaries excl. Fuji TV

Life Information Dinos Cecile

- **Measures for the Cecile business successful**
Significant improvement in results with profitability restored
 - Continue to revise catalogues and web design
 - Introduce new products emphasizing functionality and quality
More higher-priced items than before
 - Raise earning capacity through lower manufacturing costs and effective sales promotions

- **TV shopping business positive; Increase in revenue and earnings for the Dinos business**

Expand sales through presentation capabilities to convey product information, and distinctive product planning skills

- **New measures for further growth**

Introduce new content on the website beyond just presenting products, such as lifestyle ideas

Aim to gain new customers, and expand e-commerce



Broaden content as reading material on the themes of "café" and "gardening"

Urban Development Sankei Building/GRANVISTA

- **Seek high growth in the hotel and tourism leisure business**

Utilize GRANVISTA's operational know-how and Sankei Building's development management capabilities to develop hotels in major urban areas with high demand



Kyoto Hotel Development Project
Opening planned for fall 2017

Operations managed by GRANVISTA

Also develop in city centers such as the Ginza area of Tokyo

- **Develop high-function office building and lease residences, focusing on prime locations in city centers**
Achieve a stable earnings base

P. 31: Photos: OSA Images Costumes: Kym Barrett © 2010 Cirque du Soleil © 2015 Fuji Television
P. 31: Collection: The National Museum of Afghanistan © NMA/Thierry Ollivier
P. 31: Self Portrait of Vincent Willem van Gogh 1887 Oil on artist board, mounted to wood panel City of Detroit Purchase
P. 31: Nicolas de Crécy ©Futuropolis / Musée du Louvre éditions 2005 Marc-Antoine Mathieu ©Futuropolis / Musée du Louvre éditions 2006 Eric Liberge ©Futuropolis / Musée du Louvre éditions, 2008 Bernar Yslaire ©Futuropolis / Musée du Louvre éditions, 2009 Hirohiko Araki ©LUCKY LAND COMMUNICATIONS/SHUEISHA David Prudhomme ©Futuropolis / Musée du Louvre éditions, 2012 Christian Durieux ©Futuropolis / Musée du Louvre éditions, 2011 Enki Bilal ©Futuropolis / Musée du Louvre éditions 2012 Philippe Dupuy-Loo Hui Phang ©Futuropolis / Musée du Louvre éditions / Musée du Louvre-Lens, 2013 Etienne Davodeau ©Futuropolis / Musée du Louvre éditions, 2013 Jiro Taniguchi ©TANIGUCHI Jiro – Futuropolis / musée du Louvre éditions / Shogakukan
P. 31: © 2016 Fuji Television, Shogakukan, Toho, FNS 27 companies
P. 31: © 2016 Fuji Television, SHUEISHA, J Storm, Toho, ROBOT © Yusei Matsui/SHUEISHA
P. 31: © 2016 Fuji Television, BANDAI VISUAL, AOI Pro., GAGA
P. 33: © MIZUKI PRODUCTIONS/ Fuji Games
P. 33: © MY by eb! © 2012 F/T/D/E
P. 33: © Fuji Games / Alt Plus inc.
P. 33: © Fuji&gumi Games
P. 34: © 2015 Koji Ooji, Kyoto Animation/High Speed Production Committee
P. 34: © Ayano Takeda, TAKARAJIMASHA/Sound! Production Committee
P. 34: © diomedea. Ponycanyon/The Lost Village project
P. 34: © KOROMUKURO Production Committee